

I/we confirm that the artistic producer made the following contributions, including, but not limited to:

- Preparation of the recording (e.g. selection of the works to be registered / elaboration of the artistic vision in collaboration with the performing artists / selection of the contributing musicians, either alone or in cooperation with the respective featured artist(s) / selection of the recording venue resp. studio / preparation of the recording regarding musical aspects [rehearsals and the like] / selection of the sound engineer) **and**
- execution of the recording (supervision of the recording process / giving instructions to the performing artists and the sound engineer) **and**
- determination of the recording (selection of the takes to be used / direction of the mixing of the recordings).

Signature (Featured Artist)

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Distinction from the executive producer

Those individuals who provide purely technical or organizational activities as representatives or agents of the producer are not considered to be artistic producers.

In case you have any distinction issues regarding the nature of artistic producers, please also look at our info sheet «Distinction between executive and artistic producers».

Role/Roles

Featured Artists are named soloists, named conductors and members of named formations with up to 15 members.

Non-Featured Artists are all other performers, i.e. studio musicians, studio singers and members of formations with 16 or more members.